BENCHMARK LAUNCH NEW DESIGNS AT 100% DESIGN FOR LONDON DESIGN FESTIVAL 2018

At this year’s 100% Design, we will be launching two new sofas designed by Space Copenhagen – the Muse and Gleda are both founded on a shared belief in the value of craft and a trust in natural materials. Alongside these new pieces will be our recently launched OVO collection designed by Foster and Partners and further designs by Space Copenhagen. Visitors to the exhibition will also be able to see our craftsmen at work making furniture for live projects.

A tribute to Donald Judd’s radical and minimalist universe, Space Copenhagen has reinterpreted the Muse Sofa for cosy and relaxed modern lounging, playing with proportions and softer details to meet new demands in both domestic and hospitality environments. Made from oak or ash with a choice of subtly toned finishes that allow the beauty of the grain to be exposed, Muse is offered with or without integrated side tables and designed to be adapted into L shapes, U shapes and bespoke sizes.

The new Gleda Sofa, is an extension to the Gleda Collection which also includes easy chairs, occasional tables and dining chair. Founded on Space Copenhagen’s curiosity to develop a new interpretation of the classic spindle chair, Gleda is made in oak with solid brass detailing. It’s neat size and choice of with/without arms, makes it a flexible design for a wide variety of spaces.
Sean Sutcliffe, co-founder of Benchmark comments:

At the core of our work with Space Copenhagen lies a shared belief in the value of craft and making things that will last – both aesthetically and physically. Muse and Gleda are timeless designs, made with great care and skill. Our mutual trust and belief in the pleasure gained from natural materials – wood, wool and leather, is expressed in these timeless designs.

The OVO collection includes dining tables, occasional tables, benches, stools and storage made in oak or walnut. With soft geometry and a crafted aesthetic, these are tactile pieces with warmth and generosity. The boldness and simplicity of Foster + Partners design demands perfection of execution of our craft.

Muse, Gleda and OVO are all made in our own workshops in rural West Berkshire.

Launch Details
100% Design – Stand L320, Olympia London, W14 8UX, 19-22 September 2018
NOTES TO EDITORS
For further information and high res images, please contact Fiona Coyne fionac@benchmarkfurniture.com +44 1488 608036

About Benchmark
Founded by Terence Conran and Sean Sutcliffe over thirty years ago, Benchmark are widely regarded as a powerhouse of craft. With a sustainable approach at the heart of everything we do, we design and make furniture using traditional craft techniques alongside innovative technology. Using the best quality natural materials, we aim to create environments that connect with our senses and touch on an emotional level.

Nestled in the countryside of Kintbury, just an hour out of London, our studio, showroom and workshop house a team of in-house designers and skilled craftsmen who collaborate with external designers for our furniture collection as well as designing and making bespoke furniture for workspaces, hotels, restaurants, retail, public buildings and private residences.

@MadebyBenchmark
www.benchmarkfurniture.com

About Space Copenhagen
Space Copenhagen is an architecture and design studio founded by Signe Bindslev Henriksen and Peter Bundgaard Rützou in 2005, famed for creating interiors for high-end hotels, such as 11 Howard in New York and five-star d’Angleterre in Copenhagen, as well as Michelin star Restaurant NOMA and a long list of impressive clients with projects involving furniture, design objects and interiors reflecting their love of natural materials and elegant angle on atmosphere.

www.spacecph.dk

About Foster + Partners
Foster + Partners is a global studio for architecture, urbanism and design, rooted in sustainability, which was founded fifty years ago in 1967 by Norman Foster. Since then, he and the team around him have established an international practice with a worldwide reputation for thoughtful and pioneering design, working as a single studio that is both ethnically and culturally diverse. The studio integrates the skills of architecture with several other disciplines in a collegiate working environment that is similar to a compact university. These diverse skills make them capable of tackling a wide range of projects, particularly those of considerable complexity and scale.

www.fosterandpartners.com